

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

CONTEMPORARY PAN AMERICAN PAINTINGS
ASSEMBLED BY THE
BALTIMORE MUSEUM OF ART



OBJECTS OF THE PARTHIAN PERIOD
M E S O P O T A M I A

S E P T E M B E R 1931

The Baltimore Museum of Art has appreciated the significance of a Pan-American exhibition of paintings at this time when North America, Central America and South America are drawing more closely together in their business relations, and has assembled this group of paintings from Canada, Argentina, Bolivia, Brazil, Costa Rica, Cuba, Ecuador, Guatemala, Paraguay, Uruguay and Peru.

The collection is of especial interest to Toledo after the Exhibition of the Decorative Arts of South America held in the Museum last year in the month of November. The Decorative Arts Exhibition was a revelation of the artistic sense of the seventeenth and eighteenth centuries while the present collection of paintings shows the growth and culture of these same people in modern times.

This exhibition gives an opportunity of tracing regional influences which have combined to create a varied art which is at the same time influenced by one great modern movement.

The contrasts are interesting and significant, from the cool and clear cut treatment of the far north to the warm and vivid technique of the south.

To gather these extremes together in this exhibition and to present them sympathetically one to the other and the result to us, has been a work of inspiration. Perhaps through these cultural means may be established an intelligent understanding in the Americas.

CANADA

FRANK CARMICHAEL

1 A NORTHERN SILVER MINE

EMILY CARR

2 BRITISH COLUMBIAN INDIAN VILLAGE

A. J. CASSON

3 HOUSE ON PARRY SOUND

PRUDENCE HEWALD

4 PORTRAIT OF ROLIANDI ET PIERRETTE

EDWIN H. HOLGATE

5 PORTRAIT OF MATHEMATICIAN

BESS HOUSSER

6 IN NEW ONTARIO

ALEXANDER Y. JACKSON

7 LAKE SUPERIOR COUNTRY

ARTHUR LISMER

8 FISHING VILLAGE, NOVA SCOTIA

LILIAS T. NEWTON

9 PORTRAIT OF LEILA

SARAH M. ROBERTSON

10 MCGILL COLLAGE CAB STAND

ANNE SAVAGE

11 SHACKS AT GASPE

ARGENTINA

JORGE BERISTAYN

12 MARGARITA

ITALO BOTTI

13 RIVER SCENE

AURELIO CANESSA

14 PEASANTS

LIA CORREA MORALES

15 PORTRAIT OF Mlle. M. LAUNOIS

CUPERTINO DEL CAMPO

16 THE CLOISTER OF SAN ISIDRO

GUTIERREZ A. GRAMAJO

17 THE CHRIST OF THE ROCKS

ALFREDO HUTTERO

18 ANNUNCIATION

ANTONIO PEDONE

19 CALVES

INDALECIO PEREYRA

20 MAKING UP

ENRIQUE POLICASTRO

21 BOY AND ROOSTER

ALBERTO M. ROSSI

22 THE CIRCUS

JORGE SOTO ACEBAL

23 NUDE AT REST

LUIS TESSANDORI

24 THOSE WHO WORK

FRANCISCO VIDAL

25 NUDE

ANA DE ROSSI WEISS

26 THE BREAKFAST

BOLIVIA

CECILLO GUZMAN

27 THE TRIUMPH OF NATURE

VICTOR PASON

28 THE INTERMENT

JORGE DE LA REZA

29 MATERNITY

BRAZIL

MODESTO BROCOS

30 THE BIG TREE

CARLOS CHAMBELLAND

31 RIO LANDSCAPE

PADUA DRUTA

32 CHILD

GUIOMAR FAGUNDES

33 BRAZILIAN COUNTRY GIRL

LEVION FANZERES

34 OLD MONASTARY

CADMO FAUSTO

35 RIO LANDSCAPE

ALBERTA DA VEIGA GUIGNARD

36 FLOWERS

JORGE DE MENDONCA

37 BRIDGE IN THE GAVEA GULF

NELSON G. NETTO

38 REST

OSWALDO TEIXEIRA

39 TYPICAL GIRL

LEAO VERGUEIRO

40 SUMMER'S SHADOWS

COSTA RICA

CLAUDIA JIMENEZ

41 IN OCTOBER

TOMAS POVEDANO

42 THE THREE RIVERS

EMILIO SPAN

43 LANDSCAPE

CUBA

- ESTEBAN ARAUJO
44 PORTRAIT OF YOUNG GIRL
ARMANDO R. MARIBONA
45 THE VIRGIN OF THE DOVES
DOMINGO RAMOS
46 LEDENA (SANTANDER)
ESTEBAN VALDERRAMA
47 MY MODEL VIRGINIA

ECUADOR

- JUAN LEON MERA
48 THE VOLCANO OF TUNGURAHUA
VICTOR MIDEROS
49 THE PIPER
JOSE A. YEPEZ
50 PAVED HIGHWAY IN THE ANDES

GUATEMALA

- HUMBERTO GARAVITO
51 WEAVING
ALFREDO GALVEZ SUAREZ
52 TWO NATIVE COUNTRY GIRLS

PARAGUAY

- PABLO ALBORNO
53 LAPACHO TREE IN BLOOM
54 PARAGUAYAN FOREST
JUAN SAMUDIO
55 CAACUPE
56 CASCADE OF PIRIRBEBUY
57 YAGUARON HILL

URUGUAY

- CARMELO DE ARSADUM
58 MOTHER AND CHILD
DOMINGO BAZZURO
59 SUNNY MORNING
MILO BERETTA
60 THE SIREN OF BALLENA POINT
ERNESTO LAROCHE
61 MAGIC OF THE WATERS
CESAR PESCE CASTRO
62 MAN WITH GUITAR
GUILLERMO RODRIGUEZ
63 THE PINE GROVE

PERU

- A. RODRIGUEZ
64 A STREET IN CERRO DE PASCO

OBJECTS FROM MESOPOTAMIA

The most important find in Mesopotamia during this past season by any excavators, has been made by the Toledo Museum of Art---University of Michigan---Cleveland Museum of Art expedition.

It consists of gold jewelry in perfect condition, rings, earrings and bracelets beautifully wrought, of the first and second centuries.

Figurines in ivory and marble, alabaster jars and pottery of divers shapes and classes, together with architectural decorations and objects of common usage have also been excavated.

The coins bearing the bust and inscription of the Parthian King, Vologases III who reigned from 147 to 191 A. D. gives us a definite date for many of these finds.

The first level excavated, runs from 200 A. D. back to 117 A. D. Below this the second level from 117 A. D. to 43 A. D., the third or lowest level yet excavated on this site, dates from 43 A. D. back to 148 B. C.

Beneath these levels lie other civilizations, Greek, Babylonian and Sumerian, for future years to uncover.

